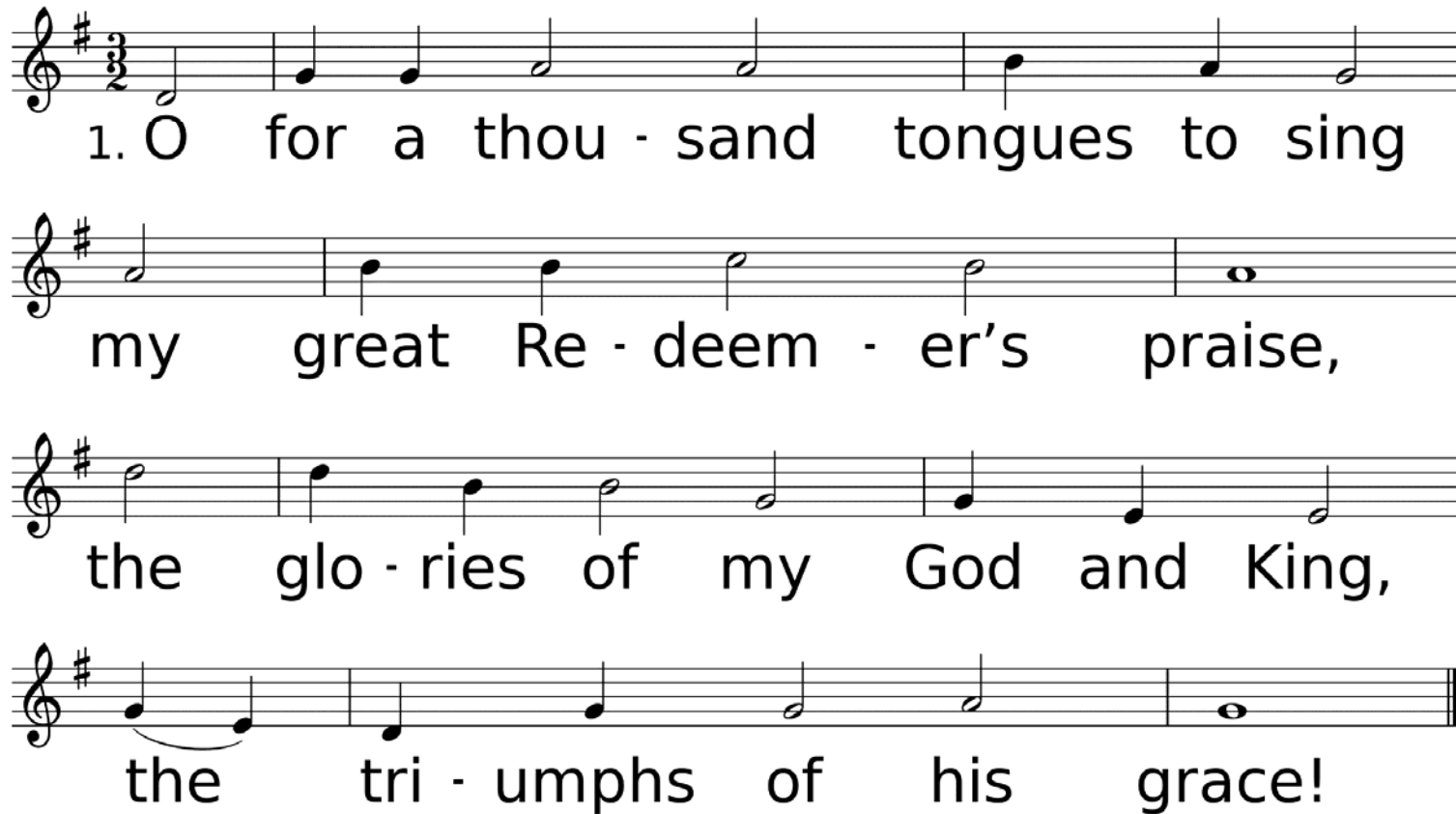


Words & Melody Line Sample

O For a Thousand Tongues to Sing

United Methodist Hymnal #57



1. O for a thou - sand tongues to sing
my great Re - deem - er's praise,
the glo - ries of my God and King,
the tri - umphs of his grace!

The image shows four staves of musical notation in treble clef, key of D major (one sharp), and 3/2 time signature. The melody is written on a single line for each staff. The lyrics are printed below the notes. The first staff begins with a '1.' indicating the first line of the hymn. The music consists of quarter and eighth notes, with a final whole note on the fourth staff.

WORDS: Charles Wesley, 1739

MUSIC (AZMON, CM): Carl G. Gläser, arr. by Lowell Mason, 1839

Words & Harmony Lines Sample

O For a Thousand Tongues to Sing

United Methodist Hymnal #57



1. O for a thou - sand tongues to sing



my great Re - deem - er's praise,

WORDS: Charles Wesley, 1739

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Words Only Sample

O For a Thousand Tongues to Sing

United Methodist Hymnal #57

O for a thousand tongues to sing
my great Redeemer's praise,
the glories of my God and King,
the triumphs of his grace!

WORDS: Charles Wesley, 1739